

AUG 28 1925 ✓

©CIL 21751 ✓

SILENT SANDERSON ✓

Photoplay in 6 reels

Story by Kate Conbalet

Directed by Scott R. Dunlap

✓ Author of the photoplay (under section 62)

Hunt Stromberg Productions, Inc. of U.S.

Corporation ✓

AUG 28 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Hunt Stromberg Productions, Inc.

Silent Sanderson - 7 reels

Respectfully,

FULTON BRYLAWSKI

The Hunt Stromberg Productions, Inc.  
hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Silent Sanderson	8-28-25	©CIL 21751

The return of the above copies was requested by the said Company, by its agent and attorney on the 28th day of August, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

AUG 31 1925

*Fulton Brylawski*



Maps on this order too large to be entirely included in one exposure are filmed clockwise beginning in the upper left hand corner, left to right and top to bottom as many frames as required. The following diagrams illustrate the method.

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SS SHEET  
ON  
SANDERSON"

CORPORATION, 439 FIFTH AVENUE, NEW YORK CITY

LOVED WESTERNER, IN A  
A OF ROMANCE AND REVENGE  
VIGOROUS WESTERN ATMOSPHERE

Hunt Stromberg Presents

HARRY CAREY

in  
SILENT SANDERSON"

Story by Kate Corbaley  
Directed by SCOTT R. DUNLAP  
Edited by HARRY S. DECKER  
Art Direction by EDWARD WITHERS  
STROMBERG personally supervised production  
ced by The HUNT STROMBERG CORP.  
CHARLES R. ROGERS, Treasurer  
PRODUCERS DISTRIBUTING CORPORATION

THE CAST  
Harry Carey  
Trilby Clark  
John Miljan  
Gardner James  
Edith Yorke  
Stanton Heck  
Sheldon Lewis

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One night wolves attack the Sanderson cabin and Joel  
is in a fair way to being torn to pieces by the hungry beasts  
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uses her rifle and successfully scares off the wolves. The  
next weeks Judith tenderly nurses Sanderson's wounds  
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the loves and each other after many years, left free to find  
happiness as husband and wife.

WHO'S WHO

HARRY CAREY: Was born in New York City of a sea loving family. After a preliminary schooling he entered New York University and studied law. But he never practiced this profession because of a seemingly trivial turn of events. He went to Montana to visit a cousin and while there he discovered that his heart lay in the west. So impressed was he with his environment that he wrote a play called "Montana" which was later produced with Carey in the leading role. Shortly after he received an offer from Biograph to work in pictures and his adventurous heart made him accept. He has always played western parts and is considered a peer in this field. His pictures include: "Crashing Through," "The Night Hawk," "The Lightning Rider," "Tiger Thompson," "Roaring Rails," "The Flaming Forties," "Soft Shoes," "Beyond The Border," etc.

TRILBY CLARK: Born in South Australia, and began her stage career at a very tender age. She played ingenue leads with Ada Reeve one of England's most popular musical comedy stars. She soon came to America, lured by the possibilities of the motion pictures. She won an important part in "The Greenwich Village Follies." Shortly thereafter, William Fox selected her as one of his seven "baby" stars, and took her to California. Here Hunt Stromberg saw her, and negotiations began almost immediately. She is known as "the paradox of Hollywood," inasmuch as she possesses all the fiery Latin temperament and poise of Pola Negri, combined with the naive appeal of Mary Pickford. Her hobbies, she insists, are boomerang throwing, kangaroo hopping and bunny hugging. She has dark brown hair and eyes.

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SHELDON LEWIS: Born and educated in Philadelphia. Stage career twenty-five years as leading man for Mrs. Fiske, Ada Rehan, Blanche Walsh, and other notables of equal rank. Has been in motion-pictures ten

(Advance Notice)

TWO ENGLISH PLAYERS  
IN AMERICAN FILM

London Stars Portray Typical  
Yankee Roles in Carey Picture

Two of the typically American roles in "Silent Sanderson", Hunt Stromberg's latest Harry Carey production, which comes to the Theatre for a run next are, strangely enough, very aptly portrayed by two distinctly English players.

They are Edith Yorke, long recognized as one of the most gifted character actresses in the industry, and Gardner James, a sympathetic juvenile.

Miss Yorke was born in England and received her stage training there, beginning when a young girl. When she came to America, her experience stood her in good stead. From various successful appearances on the stage, she drifted into pictures, receiving her initiation into the new medium at the Thomas H. Ince Studio. Now a large percentage of the most notable screen productions number Edith Yorke among their casts.

Gardner James, though born in London, received his education in New York where he later made an enviable reputation on the stage. For seven years, he played with such artists as George Arliss, and then D. W. Griffith gave him his chance on the screen. Most of Mr. James' work has been done in the East, but he recently migrated to Hollywood where he has already successfully established himself.

These are only a few of the pieces of the care with which the cast for "Silent Sanderson" was chosen. Trilby Clark, John Miljan, Stanton Heck and Sheldon Lewis are other important names appearing in the cast of this powerful drama.

(Current Notice)

Man's Loyalty To  
Man Film's Theme

It may be love that makes the world go round. But it's friendship between man and man—loyal, unselfish friendship—that makes the world livable.

Such a friendship is strikingly presented in "Silent Sanderson", Hunt Stromberg's latest Harry Carey production, which is now playing at the Theatre. Joel Parsons, the hero of the tale, makes the sacrifice of love out of devotion to his younger brother. Then, when his brother is betrayed by the woman they both love, and is found with a bullet in his head, Joel's whole character is welded anew by grief and hatred.

Not only does he change from a humble, lovable creature into a victim of bitterness and despair; even his features change. In the grim "Silent Sanderson" of the Yukon, there is no trace

HARRY  
CAREY

in





## OFFERS SUGGESTIONS TO "CINEMA-STRUCK" GIRLS

"In my opinion, there is no surer or wiser procedure for the girl who aspires to recognition in the world of motion pictures, than to first obtain a place in a prominent Revue or Musical Show."

Thus opined winsome Trilby Clark, the sensational William Fox "find", who is now appearing opposite Harry Carey in "Silent Sanderson," his latest Hunt Stromberg vehicle, which comes to the Theatre

for a run next. And Trilby should know, for it was while she was dancing with the Greenwich Village Follies a couple of seasons ago that Fox, seeking new screen talent, selected her as one of his seven famous "Baby Stars".

"When a girl suddenly gets the movie bee in her bonnet," she continued, "she is most times rather confused about how to proceed. She wants to be a famous figure in film circles, and that's all she can think of. A disapproving mother or friend may be added to make it more difficult, but in any case, the 'victim' is the lure irresistible — and it is irresistible; certainly, no one knows that."

She is fortunate enough to live in Hollywood, she enlists the aid of the agreeably-disposed of her acquaintances and, once assured by all that she looks irresistible, she sets out for the studios. If she is lucky she secures a part as an "extra" at five dollars per day. If she is not so lucky, she may be compelled to spend a month wandering about from studio to studio before she finds work.

"The even more depressing lot is that of the movie-struck girl who, like Merton Gill, is sufficiently confident to venture a trip from the East, certain that immediate stardom awaits her out at the Golden Gate. Arrived, this poor little Miss virtually "plants" herself in the most promising studio, and off-times waits and waits and waits, until she either obtains a minor role or swallows her pride and slinks home dejected and shamefaced—and a great deal wiser than when she started out.

"Personally, I was practically 'brought up' on the stage, so I knew all the ins and outs of attaining fame in the theatrical game. I realized that unless you have a tangible record of past performances to show, your beauty or talent will avail you very little. Therefore, when after several successful years on the stage in Australia where I was born, I discovered that I was held fast in the tentacles of the Kleig lights, I decided to board the first boat for America and get it over with.

"When I reached the land of the free I decided to make a round of the show manager's offices. I had played the ingenue lead in several of the most important vehicles of Ada Reeve, England's most popular musical com-

edy star, and this was valuable experience that I knew would carry weight when looking for an engagement in New York.

"Fortunately, the first manager I approached was impressed and I was selected to take part in the Greenwich Village Follies.

"Not very much later, Mr. Fox came backstage one evening and said that he had been watching from out front and decided that he would like to sign me up for a picture. Of course, I agreed and left for the Coast almost immediately. There we made "Hoodman Blind", "Big Dan", and "Just Off Broadway" at the completion of which Mr. Stromberg offered me a very attractive contract, which I accepted.

"I enjoyed working in 'Silent Sanderson' more than I can tell you. Harry Carey is one of the most charming people I have ever met—sincere, natural and kind, and I consider it a privilege to have played the leading feminine role in what is acclaimed the most important film he has ever made. It is a delightful combination of a tale of the West and a powerful Yukon story produced under

Mr. Stromberg's personal supervision. "So you'll admit that, in my case at least, the stage was the shortest and quickest route to motion picture prominence."

Miss Clark is an exquisite brunette, with great brown eyes. It has been said that she combines the haughty, stately beauty of Pola Negri with the childish, naive appeal of Mary Pickford, which accounts for her versatility and explains why she is in such great demand among the foremost producers in the industry.



HARRY CAREY, in "SILENT SANDERSON"  
Released by PRODUCERS DISTRIBUTING CORP.

### 1 Col. Star Cut or Mat No. 1

(Current Notice)

#### Alas, The Poor Villain!

##### Nobody Ever Wants Him

Why is there less demand for new screen villains than for heroes? One hears constantly of newly discovered juveniles, but where and whence come the bad men?

The scarcity of the latter is not entirely incomprehensible. Who wants to be a bad man? At least, a bad man who everybody knows is bad.

However, now that the screen "heavyies" can command as large salaries as heroes, provided they're "heavy" enough, more and more actors are forgetting their profiles and practising snarls.

Among the newest and baddest bad men of the screen is John Miljan, appearing in "Silent Sanderson", Hunt Stromberg's latest Harry Carey production, which is now playing at the Theatre.

Miljan is a different type of "heavy"—not the obvious villain of the melodrama, but possessing a subtlety which can manifest itself as evilly in a Tuxedo as in boots and sombrero.

As the "heavy" in "Silent Sanderson", Miljan is as awe-inspiring a villain as one would care to meet, even on the screen, and he does all his dirty work in the conventional well-dressed-man-apparel.

(Current Notice)

#### Battle for Woman

##### In Snowbound Hut

A woman and two men snowbound in a deserted cabin.

That is the nucleus of one of the big situations in "Silent Sanderson", Hunt Stromberg's latest Harry Carey production now playing at the Theatre.

One man hides his love for the woman beneath an intense hatred, for she is the woman who betrayed his brother.

The other man is the husband from whom she has fled in terror,—a brute who taught her how cruel a man can really be.

The bare outline of this situation is enough to suggest the intensity of the drama which it develops. When the love in the heart of the one will not longer be stifled—when the innocent, helpless woman is caught in the toils of the conflict which rages beneath the two who desire and fight for her with all their brute strength, the drama rises to such heights as are rarely reached on the screen.

There is no denying that "Silent Sanderson" is one of the finest photoplays ever filmed—unquestionably, the most tremendous thing of its kind ever made.

Adapted by HARVEY GATES  
Photographed by SOL POLITO, A.S.C.

Art Direction by EDWARD  
A HUNT STROMBERG personally  
Produced by The HUNT STROMBERG  
CHARLES R. ROGERS  
Released by PRODUCERS DISTRIBUTING CORP.

THE CAST  
Joel Parsons (Silent Sanderson)  
Judith Benson  
Jim Downing  
Art Parsons  
Mrs. Parsons  
Silver Smith  
Single Tooth Wilson

The great tragedy that darkened Joel Parson's life transpired just two nights before his brother Art Parsons was to have married Judith Benson. Joel had always loved Judith, but when Art asked her to marry him and was accepted, Joel immediately retired from the competition in favor of his idolized younger brother.

Art had been writing a letter to Judith telling her how much he loved her when he was interrupted by Jim Downing, new owner of Lazy Y Ranch. Downing had but that day arrived in town, had dazzled Judith with his display of wealth and had induced her to marry him that evening.

A quarrel arose between the two men which resulted in the death of Art. Several hours later his body was discovered by Joel, slumped over the letter he had been writing and from its contents Joel deduced that Art had taken his own life. Heavy hearted he broke the news to his old Mother, who almost immediately succumbed to the shock.

Joel is left nothing but bitter thoughts and cruel memories. With a heart turned to stone, he sets out for the Klondike whence has come news of the discovery of gold.

One year in the Klondike has made Joel a wealthy and silent man known in the town as "Silent Sanderson." That same year has been less kind to Judith. The man she had thought would bring her happiness and relief from poverty has revealed himself as a brute and a lout and, disillusioned, Judith has left him and sought work as a dancer.

The Alcazar, a notorious cafe, is in need of an entertainer and Judith is engaged. It happens that the first night of her engagement is also the occasion of a big party at the cafe given by "Silent Sanderson" in honor of having struck a new claim. Sanderson and his associates are absorbed at

### What Does A Villain

#### Do When He's Not

##### Playing the Bad Man

Motion picture fans always seem curious to learn what their heroes do in their spare moments. Few ever inquire about the recreations of screen villains, however. Perhaps it is because they fancy that a villain's pursuits would be a bit blood-curdling.

This theory is gratifyingly refuted by John Miljan, "heavy" of Harry Carey's latest Hunt Stromberg production, "Silent Sanderson", which is now playing at the Theatre. For, although Mr. Miljan is a villain of the most malevolent order, his pet recreation is nothing more churlish than driving a Ford!

"It has the charm of everlasting novelty," Miljan explains. "With any other make of car, the only place you can ride is on the road. But with a tin Lizzie, one can hurdle fences, get fresh with trucks, and skid along cow-paths without a worry. What if the danged thing does fall into its original pieces! You can hock your Ingersoll and buy a new one!"

Thus does the villain, who by all the laws of logic should spend his leisure moments devising new methods for making honest people miserable, describe his simple diversion.

(Advance Notice)

### Beauty of Yukon

#### Caught by Camera

It isn't just good luck that accounts for the rare pictorial beauty in "Silent Sanderson", Hunt Stromberg's latest production starring Harry Carey, which comes to the Theatre for a run next. One reason why the background charms all who see it is Mr. Stromberg's foresight in sending the entire company to Canada on location.

There, with dog teams and guides, each day they trekked out into the vast snow fields, defying cold and blizzard to give this final touch of realism to "Silent Sanderson".

The expense and labor involved were immense, but Mr. Stromberg considers this picture one which more than merits it. That's why Sol Polito, one of the most artistic cinematographers in the business, was chosen to catch the gleaming beauty of this background for the screen.

# HARRY CAREY in Silent Sanderson



## A Mighty Actor

### A Tonic For The

#### It Gets

Two Column A



Story by Kate Corbally  
 Directed by SCOTT R. DUNLAP  
 Edited by HARRY S. DECKER  
 GATES POLITO, A.S.C.  
 Direction by EDWARD ROMBERG personally supervised production  
 ROMBERG CORP.  
 by The HUNT STROMBERG  
 CHARLES R. ROGERS  
 PRODUCERS DISTRIBUTORS

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 (Silent Sanders  
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Harry Carey  
 Trilby Clark  
 John Miljan  
 Gardner James  
 Edith Yorke  
 Stanton Heck  
 Sheldon Lewis

the faro table when there is a great stir heard on the balcony above. Glancing up Sanderson sees a young dancing girl fleeing from the embrace of a drunken guest.

He recognizes her as the girl he had once loved but now despises. Despite his hatred of her he rescues her and

telling her how broken by Jim Downing had but that with his display of m that evening. which resulted in his body was dis- after he had been ed that Art had broke the news to al succumbed to

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A Mighty Actor In His Mightiest Role  
 A Tonic For The Jaded Taste—  
 It Gets Into Your Blood!

Two Column Ad Cut or Mat No. 4

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**STANTON HECK:** Born and educated in Wilmington, Del. Stage career twenty years. Began in pictures with John Barrymore, appearing in "The Man from Mexico." Other pictures in which he has appeared include: "A Tailor Made Man" "Hearts Aflame", "White Man," etc.

Yankee Roles in Carey Picture

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### (Current Notice) Man's Loyalty To Man Film's Theme

It may be love that makes the world go round. But it's friendship between man and man—loyal, unselfish friendship—that makes the world livable.

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Not only does he change from a humble, lovable creature into a victim of bitterness and despair; even his features change. In the grim "Silent Sanderson" of the Yukon, there is no trace of the whimsical cow puncher who once rode his little herd with easy content.

The talk of the North, and feared by all, "Silent Sanderson" becomes Joel Parsons again only when his own hatred teaches him that love can be stronger than all the forces of the world combined.

Carey's portrayal of his exceedingly difficult role—subtly shaded and developed with a poignancy that will surprise even those who have always recognized the Westerner's artistry—is unquestionably the best of his illustrious career.

## A LETTER THAT CAN'T FAIL TO HIT THE MARK!

Dear Mr. Picturepatron:

We address you, not as one of the millions of Harry Carey lovers throughout the country, but merely as a person who appreciates a really good picture and is anxious to be informed of an opportunity to see one.

"Silent Sanderson", which come to the Theatre next week, is such a picture—and more. It has all the lure of a first class red-blooded Harry Carey "western", combined with an absorbing "northern". By that we mean, that its locale shifts from the warm, friendly West to the merciless, bitter Yukon country. Its thrills are manifold and decidedly new; its love theme—love of man for man—and man for woman—is sympathetic and gentle.

It will afford an hour of flawless entertainment. Take advantage of this opportunity to see a really unusual picture.

Cordially yours,  
 THE MANAGER.



# Every Carey Is A Boon To "Silent Sanderson" Eclipse

## SELLING SEATS

### PROLOGUE

A suitable and effective prologue would be to have a man, dressed like Harry Carey, recite the "Spell of the Yukon," "The Shooting of Dan McGrew," "The Face on the Barroom Floor", or some similar melodramatic poem to fit the occasion. If you prefer, you might have a girl, wearing the costume of the dance hall girls of that period, dance instead. (See stills for costumes).

### STREET BALLYHOOS

It would work wonders to send a big broad man, dressed in fur coat, and cap and wearing heavy snow shoes walk through your town. His clothes should be showered with fake snow and in each hand he should carry a huge carpet bag, bearing the words:

I AM

"SILENT SANDERSON"

I fled from the West to the Yukon—  
haunted by a woman.

Follow me to the Theatre  
and learn my story.

You can make an excellent ballyhoo with the aid of the three-sheet A. Cut out the figures of the man and woman, separately, and mount them on compo board. Then set a wooden door on an open truck and attach the figures to it in the attitudes shown on the sheet. Cover the feet with a sign reading:

HARRY CAREY

in

SILENT SANDERSON

Theatre.

### LOBBY DISPLAYS

Set a large cut-out box in your lobby—to form a frame or background for a typical Yukon scene. This frame should be hung with paper icicles. A tiny cabin can be easily constructed of brown papier mache—with windows cut out and paned with red tissue paper. Place an electric light inside and a huge lock on the door. If possible, get some "prop" snow and have a concealed electric fan blow it about. Place a half dozen wolves—silhouetted of black, papier mache, with their snouts raised as though they were howling—in front of the door. Hang a huge cut-out question mark, made of bright red paper, over the door. We want a sign bearing the words "SILENT SANDERSON." This is not difficult to make, and its drawing power is tremendous.

The huge seated figure of Harry Carey on the twenty-four sheet will, if cut-out and mounted on compo board, make a brilliant and inexpensive lobby display. It will prove enormously effective because of its size and colorfulness.

### FOR YOUR MARQUISE

Cut out the one-sheet B, mount it on compo board and set it up on your marquee. It will be seen for blocks and prove a dandy seat-selling agent.

### THROWAWAYS

At a small additional cost, you could double the appeal of your throwaways by having them cut in the shape of a wolf, a silhouetted man with his finger on his lips, a log cabin, or a dance hall girl of the period, wearing a short rippy skirt. Any of the following copy carries conviction and seat-selling power:

Can a Man's Faith be Rekindled  
By the Woman Who Crushed It?  
See "SILENT SANDERSON"

See Harry Carey in "SILENT SANDERSON" and learn why men migrate to this forgotten corner of the earth.

\* \* \*

Who was this sullen, silent figure—  
Feared by all men—Favored by all women—

Scorning both—Searching—ever  
searching for the woman who had  
withered the joyous faith in his heart  
and broken his life.—

Then he found her—

See "SILENT SANDERSON"

A Powerful Tale of the Yukon

starring Harry Carey

### NEWSPAPER CONTEST

You could stir up a lot of interest and curiosity by running a "best-essay" contest in one of your local newspapers on some topic concerning the Gold Rush Period. Of course, have the editor mention the picture and your theatre in his comments on the contest. The prizes would best be gold pieces—and passes to your theatre during the showing of the picture.

### Price Accessories Schedule LITHOGRAPHS 1-SHEET

1 to 9.....	@ 15c each
10 to 49.....	@ 11c each
50 or more.....	@ 10c each

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### 6-SHEETS

1 to 4.....	@ 12½c sh. or 75c ea.
5 to 14.....	@ 12c sh. or 72c ea.
15 to 99.....	@ 10c sh. or 60c ea.
100 or more.....	@ 9c sh. or 54c ea.

### 24-SHEET

1 to 4.....	@ 10c sh. or \$2.40 ea.
5 to 9.....	@ 9c sh. or 2.16 ea.
10 to 19.....	@ 8c sh. or 1.92 ea.
20 to 49.....	@ 1.88 ea.
50 or more.....	@ 1.50 ea.

### 11 x 14 PHOTOS

#### 8 in set—Plain

1 or 2.....	50c a set
3 or 4.....	40c a set
5 or more.....	30c a set

#### 8 in set—Colored

1 or 2.....	75c a set
3 or 4.....	65c a set
5 or more.....	50c a set

### 22 x 28 PHOTOS

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1 or 2.....	80c a set
3 or 4.....	70c a set
5 or more.....	60c a set

### 8 x 10 PHOTOS

#### Black and White

#### (10 to set)

1 to 4.....	60c a set
5 or more.....	50c a set

### 14 x 36 INSERT CARDS

1 to 9.....	25c each
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25 to 74.....	18c each
75 or more.....	15c each

### WINDOW CARDS

1 to 49.....	7c each
50 to 99.....	6c each
100 or more.....	5c each

SLIDES .....15c each

PRESS SHEETS.....Gratis

MUSIC CUES .....Gratis

### PRODUCTION CUTS

#### AND MATS

	Cut	Mat
1 Col. ....	\$.25	\$.05
2 Col. ....	.40	.05

### CUTS AND MATS FOR

#### ADVERTISEMENT

1 Col. ....	.25	.05
2 Col. ....	.40	.05
3 Col. ....	.60	.10

## A Tawdry Terrified A Sullen Soldier C

Feared And Avoided  
Loved And Admired  
Woman He Despised

# HARRY CAREY "Silent Sanderson"



Producers Distributors  
Corporation

# COLUMBIA



# on To The Exhibitor But "Eclipses The Best Of Them

dry Terrified Dancing Girl—  
n Soldier Of Fortune

feared And Avoided By All Who Met Him  
loved And Admired By The  
Woman He Despised—

**HARRY CAREY**  
in  
**"Silent Sanderson"**



**A** WOMAN'S screams came from the dining room above the stuffy Yukon barroom. Silent Sanderson—once a gentle kindly ranch owner, now a hard cruel, silent miner—jumped from the faro table and wheeled about.

With a leap he was on the rickety old balcony raining mighty blows in the face of the bestial cur who sought to hold the woman in his brutal embrace. The two men battled desperately—one fought for the possession of a woman he desired—the other, a mighty battle for the safety of all women in a desolate man's country.

\*\*\* A shout rang through the echoing walls—"Claim your woman!" She was his! The woman he loathed—the murderer of his brother—the betrayer of his love—was his—bought and paid for!

Then he carried her off to that hut in the wilderness where the hungry wolves howled outside the door and the snow blinded with its fury. She shrunk from his withering glances and cowered in a corner.

How would he avenge his brother's death—how make her pay for his broken life?



**WINONA:** No, Winona, Harry Carey isn't a Westerner by birth. He was born in New York City, and his parents thought him just "cut out" to be a lawyer; but Harry changed their minds when, after studying law for several years, he wrote a successful play called "Montana," and undertook the leading part when his star fell ill. Shortly thereafter, the old Biograph Company offered him a part, and here he is. Yes, "Soft Shoes" was very different from his other pictures; glad you liked his comedy stuff. No, "Beyond the Border" isn't his very latest—"Silent Sanderson", a powerful story embracing the warm open West and the bitter cold Yukon country follows that. It should come to your local theatre soon, so watch for it.

**EDGREN:** Yes, Trilby Clark appeared in the Greenwich Village Follies a couple of seasons ago. She was selected by William Fox as one of his seven "baby stars," and so got her start in the motion picture world. Her hobbies, are, she insists, "boomerang throwing, kangaroo hopping and bunny hugging." Outside of that we can tell you nothing of their nature. She has dark brown hair and eyes. Her latest effort is the leading feminine role opposite Harry Carey in his new Hunt Stromberg production, "Silent Sanderson".

**MADELINE:** No, Gardner James was born in London, and came to this country at a very early age. He appeared in support of George Arliss and other prominent players of the time, while still a boy. He has light brown hair and dark brown eyes. Yes, he always plays juveniles. He essays his latest juvenile role in the new Harry Carey starring vehicle, "Silent Sanderson," a powerful story of the Yukon.

**RENEE:** The woman you saw in "One Clear Call" is Edith Yorke. She is one of the best-known portrayers of "mother-roles" on the screen. Her latest is that of an appealing old woman whose adolescent son's life is wrecked by a woman's betrayal. "Silent Sanderson", Harry Carey's latest starring vehicle under the Stromberg banner.

**PEGGIE:** Yes, Sheldon Lewis had legitimate stage experience—twenty-five years of it. He has been leading man for Mrs. Fiske, Ada Rehan, Blanche Walsh and other prominent players of that day. He has dark hair and eyes. His latest picture is "Silent Sanderson", starring Harry Carey.



Scene from "SILENT SANDERSON"  
Released by PRODUCERS DISTRIBUTING CORP.

1 Col. Scene Cut or Mat No. 2

**COLUMBIA**



I fled from the West to the Yukon—  
haunted by a woman.  
Follow me to the Theatre  
and learn my story.

You can make an excellent ballyhoo  
with the aid of the three-sheet A.  
Cut out the figures of the man and  
woman, separately, and mount them  
on compo board. Then set a wooden  
door on an open truck and attach the  
figures to it in the attitudes shown on  
the sheet. Cover the feet with a sign  
reading:

HARRY CAREY  
in  
**SILENT SANDERSON**  
Theatre.

#### LOBBY DISPLAYS

Set a large cut-out box in your  
lobby—to form a frame or background  
for a typical Yukon scene. This  
frame should be hung with paper ic-  
cles. A tiny cabin can be easily con-  
structed of brown papier mache—  
with windows cut out and paned with  
red tissue paper. Place an electric  
light inside and a huge lock on the  
door. If possible, get some "prop"  
snow and have a concealed electric  
fan blow it about. Place a half dozen  
wolves—silhouetted of black papier  
mache, with their snouts raised as  
though they were howling—in front of  
the door. Hang a huge cut-out question  
mark, made of bright red paper, over

the frame, and place a sign  
bearing the words "SILENT SAN-  
DERSON." This is not difficult to  
make, and its drawing power is tre-  
mendous.

The huge seated figure of Harry  
Carey on the twenty-four sheet will,  
if cut-out and mounted on compo  
board, make a brilliant and inexpen-  
sive lobby display. It will prove  
enormously effective because of its  
size and colorfulness.

#### FOR YOUR MARQUISE

Cut out the one-sheet B, mount it  
on compo board and set it up on your  
marquise. It will be seen for blocks  
and prove a dandy seat-selling agent.

#### THROWAWAYS

At a small additional cost, you could  
double the appeal of your throwaways  
by having them cut in the shape of a  
wolf, a silhouetted man with his fin-  
ger on his lips, a log cabin, or a dance  
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Can a Man's Faith be Rekindled  
By the Woman Who Crushed It?  
See "SILENT SANDERSON"  
Starring Harry Carey

\* \* \*

Waiting wolves—  
Wanton women—  
Wicked men—  
Wasted lives—  
A Watchful God—  
These tell the tale of the Yukon.

say" contest in one of your local  
newspapers on some topic concerning  
the Gold Rush Period. Of course,  
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PRESS SHEETS.....Gratis

MUSIC CUES.....Gratis

#### PRODUCTION CUTS

##### AND MATS

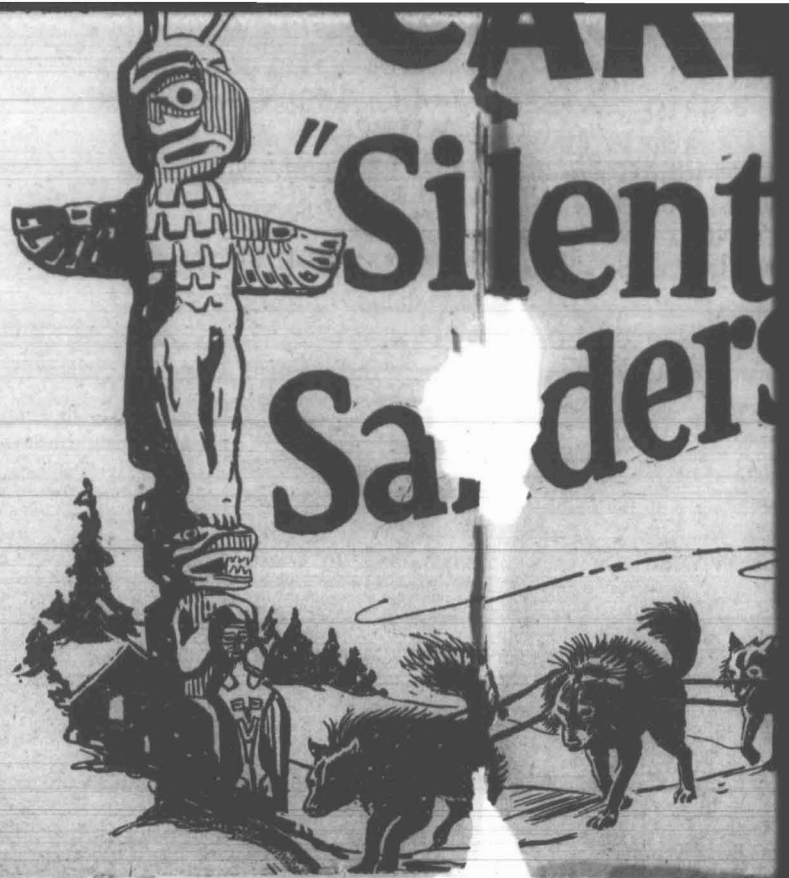
	Cut	Mat
1 Col. ....	\$.25	\$.05
2 Col. ....	.40	.05

#### CUTS AND MATS FOR

##### ADVERTISEMENT

1 Col. ....	.25	.05
2 Col. ....	.40	.05
3 Col. ....	.60	.10
4 Col. ....	1.00	.15

Please note that reductions in quan-  
tity purchases apply to accessories on  
the same picture. For instance, 10 one-  
sheets on a single picture would cost  
\$1.10, but 10 one-sheets on two or  
more pictures will cost 15c each or  
\$1.50.



Producers Distributing Corporation

# COLUMBIA

Four Column Ad

(Advance Notice)

## "Silent Sanderson" Is Carey's Greatest, Says Film Producer

More sympathetic and true than any-  
thing he has ever done before.

That's the way Hunt Stromberg de-  
scribes Harry Carey's characterization in  
"Silent Sanderson," his newest produc-  
tion, which comes to the Theatre  
for a \_\_\_\_\_ run next \_\_\_\_\_.

It is true that Carey, as the amiable,  
whimsical Joe Parsons, strikes that note  
of sympathetic realism which is all too  
infrequently registered on the screen.

The most vital thing in Joel's life is  
his love for his younger brother. Beyond  
all selfishness, it spreads its protection  
about the boy—striving to ward off the  
evil of the world. Joel fails in this,  
not because his love falters, but because  
the world's evil is stronger than the good  
in one man's heart. But before he fails,  
he makes a sacrifice—harder than death  
—to save his brother's happiness. He  
stifles his own love for Judith Benson,  
so that she will marry the boy who  
loves her.

This lovable character has been de-  
veloped with deft touches by Kate Cor-  
baley, the author, scenarist Harvey  
Gates, and Director Scott R. Dunlap.

The first sight of Joel, a huge bulk  
of a he-man working among his fam-  
ished little herd, fighting to get water  
for dying cattle, caring for the young  
ones with all the tenderness of a woman,  
—is enough to make whatever follows  
of kindness and sacrifice seem logical  
as life.

## AND NEXT—THE

If there's one trade in which men have  
been found less anxious to specialize  
than another, surely it's ladies' millinery.  
Subsequently, because it is such a rarity  
to find a virile man engaged in this busi-  
ness, it is doubly amusing when he is  
found.

Hence a delightful comedy scene oc-  
curs in "Silent Sanderson," Hunt Strom-  
berg's latest Harry Carey production,  
which comes to the Theatre  
for a \_\_\_\_\_ run next \_\_\_\_\_,  
when the great curly cow puncher assists  
the pretty little milliner in selling a



Scene from HARRY CAREY  
Released by PRODUCERS DIS

Two Column Scene

## Trailers Build Business

National Screen Service, Inc., furnishes good trailers on all Pro-  
ducers' Distributing Corporation Pictures.

On all releases National Screen Service has a Service trailer con-  
sisting of main titles, carefully selected scenes and animated sales and  
subtitles.

Their prices are as follows:

### REGULAR TRAILERS

During the first four months of release, \$3.50. (Invoiced at \$5.00,  
refund of \$1.50 if returned within two weeks.)

Four months after release date, \$1.50. (Invoiced at \$2.50, refund  
of \$1.00 if returned within two weeks.)

### DE LUXE TRAILERS

On certain special productions National Screen Service has a De  
Luxe trailer consisting of 200 feet of beautiful art titles and scenes.  
This is in every respect a quality article worthy of the production it  
advertises.

To non-subscribers of National Screen Service, \$7.50 net. (In-  
voiced at \$12.50, refund of \$5.00 if returned within two weeks.)

To subscribers of National Screen Service, \$5.00 net.

You can secure a Complete Regular Trailer Service on all produc-  
tions at nominal monthly service charge.

Ask the booker at any of these exchanges, or order direct from  
National Screen Service, Inc.

126 WEST FORTY-SIXTH STREET, NEW YORK

845 SOUTH WABASH AVENUE, CHICAGO

917 SOUTH OLIVE STREET, LOS ANGELES, CAL.

You Can Get an Excellent Service Trailer On

"SILENT SANDERSON"

WIRE OR WRITE, GIVING EXACT PLAY DATES



# CAREY in Silent Sanderson



Producers Distributing Corporation

## UMBIA

**A WOMAN'S**  
A room above the stuffy Yukon barroom. Silent Sanderson—once a gentle kindly ranch owner, now a hard cruel, silent miner—jumped from the faro table and wheeled about.

With a leap he was on the rickety old balcony raining mighty blows in the face of the bestial cur who sought to hold the woman in his brutal embrace. The two men battled desperately—one fought for the possession of a woman he desired—the other, a mighty battle for the safety of all women in a desolate man's country.

\*\*\* A shout rang through the echoing walls—"Claim your woman!" She was his! The woman he loathed—the murderer of his brother—the betrayer of his love—was his—bought and paid for!

Then he carried her off to that hut in the wilderness where the hungry wolves howled outside the door and the snow blinded with its fury. She shrunk from his withering glances and cowered in a corner.

How would he avenge his brother's death—how make her pay for his broken life?

Four Column Ad Cut or Mat No. 6

### AND NEXT—THE MALE MILLINER!

If there's one trade in which men have been found less anxious to specialize than another, surely it's ladies' millinery. Subsequently, because it is such a rarity to find a virile man engaged in this business, it is doubly amusing when he is found.

Hence a delightful comedy scene occurs in "Silent Sanderson", Hunt Stromberg's latest Harry Carey production, which comes to the Theatre for a run next when the great curly cow puncher assists the pretty little milliner in selling a

"white elephant" hat. For months she has been trying to inveigle the ladies of the little one horse town into buying this atrocity, but has, alas, failed completely.

Harry, however, by the simple expedient of rolling his eyes at a buxom matron who is lured into trying it on, and simultaneously exclaiming "Stunning!", sells the hat almost instantly.

The result is a big laugh—and to some perhaps it may suggest the fleeting notion that this might be a tremendously profitable business for the sterner sex, despite their persistent scorn of it.



Scene from HARRY CAREY in "SILENT SANDERSON"  
Released by PRODUCERS DISTRIBUTING CORPORATION

Two Column Scene Cut or Mat No. 3

### (Current Notice) North Meets West In Carey Picture

It is sheer inadequacy to describe "Silent Sanderson", Hunt Stromberg's latest Harry Carey starring vehicle, now playing at the Theatre, as a "western." Only half of it is "western"—the other fifty per cent is a "Northern". This is only one of the details which contributes novelty to the production.

Usually, a so-called "out-door" picture implies that much shooting and a little drama will take place in western desert land or against the snows of Alaska. Mr. Stromberg, as usual, varies the ordinary by evolving much powerful drama and very little shooting against both backgrounds in one vehicle.

The production does not run short of thrills, however. There is for example, a wolf fight, that is guaranteed to produce more spine tingles and suspense per foot of film than all the old Blaney melodramas put together. But the physical action grows out of tense dramatic situations and is psychologically motivated. It is not thrown in just because a producer suddenly decided to make another "western". Mr. Stromberg never suddenly decides to make a "western." He plans his Carey productions months ahead. That's why they're miles ahead of all other out-door pictures.

"Silent Sanderson", with its skilfully developed story, its lavish execution and its deft portrayals, is conclusive proof of this.

**EDGREN:** Yes, Trilby Clark appeared in the Greenwich Village Follies a couple of seasons ago. She was selected by William Fox as one of his seven "baby stars," and so got her start in the motion picture world. Her hobbies, she insists, "boomerang throwing, kangaroo hopping and bunny hugging." Outside of that we can tell you nothing of their nature. She has dark brown hair and eyes. Her latest effort is the leading feminine role opposite Harry Carey in his new Hunt Stromberg production, "Silent Sanderson".

**MADELINE:** No, Gardner James was born in London, and came to this country at a very early age. He appeared in support of George Arliss and other prominent players of the time, while still a boy. He has light brown hair and dark brown eyes. Yes, he always plays juveniles. He essays his latest juvenile role in the new Harry Carey starring vehicle, "Silent Sanderson," a powerful story of the Yukon.

**RENEE:** The woman you saw in "One Clear Call" is Edith Yorke. She is one of the best-known portrayals, of "mother-roles" on the screen. Her latest is that of an appealing old woman whose adolescent son's life is wrecked by a woman's betrayal. Her latest starring vehicle under the Stromberg banner.

**PEGGIE:** Yes, Sheldon Lewis has had legitimate stage experience—twenty-five years of it. He has been leading man for Mrs. Fiske, Ada Rehan, Blanche Walsh and other prominent players of that day. He has dark hair and eyes. His latest picture is "Silent Sanderson", starring Harry Carey.



Scene from "SILENT SANDERSON"  
Released by PRODUCERS DISTRIBUTING CORP

1 Col. Scene Cut or Mat No. 2

(Current Notice)

### Harry Carey Is Central Figure In Spectacular Wolf Attack

What is conceded to be one of the most spectacular thrills ever screened occurs in "Silent Sanderson", the latest Hunt Stromberg production starring Harry Carey, which is now playing at the Theatre.

This is a wolf-attack on one lone man—so nicely executed that you actually see the wolves pounce on the hapless fellow and begin to tear him to pieces. It is incidents of this sort that place "Silent Sanderson" in a class far above the average "western". Harry Carey, who portrays the victim, declares that the sequence was almost too exciting to enact!

He continues that when the ornery wolves were let loose and asked to look pleasant for their "closeups", it was very difficult to find anyone in the immediate vicinity who would with any enthusiasm second Director Scott R. Dunlap's eternal cry for "Realism!" Carey says it took more courage than he ever had occasion to summon up before to plough through this band of snarling, temperamental beasts—amidst reassurances that he would be rescued before any harm could be done. They kept their word—and all the wolves managed to get was his shirt.

The famous "western" star's fearlessness will be everlastingly established by this piece of work. In addition to this scene, there are with many others of unusual daring, which make the picture a highly dramatic and intensely gripping piece of screen drama.



# Carey Reveals Himself In A That Will Enthrall His

## Reviews



No. 1

### THRILLS APLENTY IN CAREY FILM

Blinding Blizzards, Bloody  
Brawls and Wolf Attacks  
Make For Excitement

Many many months have elapsed since we enjoyed anything so immensely as "Silent Sanderson", Harry Carey's latest Hunt Stromberg production, which had its first showing at the Theatre last night.

It's an impelling story, having most of its action in the frozen North. As a great-hearted Westerner who seeks forgetfulness in the gold country when his life is broken by a woman, Carey gives the finest performance we've ever seen him give—and we've probably seen everything he's done in the past.

It deserves the lion's share of credit for novelty in plot and incident. Its thrills are daring and vastly impressive. These consist, notably, of a blinding blizzard in the Yukon that tosses men about at will; an attack by a band of sly, blood-thirsty wolves, who tear a man to pieces before your eyes; several spine-tingling fist-fights with the despicable villain on the receiving end; and a drought in the cattle country that kills the kine by the thousands, leaving their sprawling, mewling young to perish at their sides. The scenes in the Yukon barroom, we thought perfectly drawn—the vulgar dancing girls in their tawdry finery, the bestial men, the bitter brawls are so entirely convincing that the audience actually shuddered, gasped and exclaimed aloud as the tide of the story ebbed and flowed.

The love story which runs through the harrowing tale, together with the bits of new comedy business put over by Carey, throws a glow over the bitter reality, rendering it a well-balanced entertainment with an appeal for all tastes.

A startling drama of the cattle country and the merciless frozen North.

The astounding story of a tender devoted man turned harsh and unrelenting by a sharp weapon of Fate placed in the hands of the woman he loved.



No. 2

### HARRY CAREY FILM PROVES KNOCKOUT

Famous "Western" Does Best  
Work in Gripping Tale of  
North and West

If you're looking for a darn good "Western"—if you crave a bloodcurdling tale of the merciless Yukon—if you demand a beautiful, tender love story—or if you're just out for a delightful evening's entertainment, you'll do well to look in at the Theatre some night this week, where Harry Carey's latest Hunt Stromberg production, "Silent Sanderson" is playing. "Silent Sanderson" is a picture that skilfully combines all four features, and in addition Harry Carey's acting is superb. He seems to improve with each picture; at least, so we've found it.

The story revolves around Joel Parsons, a kindly contented fellow whose life is broken in a day by a faithless woman. He flees from the West and takes refuge in the Yukon. Here he becomes identified as a huge, sullen, silent figure—scorning all women and hating all men. Then, the one woman comes into his life again, repentant. He forgives her, but she is encumbered with a big bestial fellow whom she has married in haste. The conflict between these two powerful men for the possession of the woman to whom one has a legal claim and one the eternal claim, forms a story of great virility and dramatic force.

The picture is replete with really new thrills and the photography is a beautiful piece of work.

Carey has acquired a charming leading woman who can really act—Trilby Clark. Her presence helps make the picture the enjoyable bit of entertainment it is. By all means, see it.

No. 3

### "NORTH-WESTERN IS CAREY'S BEST

"Silent Sanderson" Proves  
"Western's" Most  
Powerful Vehicle

Harry Carey is undoubtedly the finest interpreter of "western" roles on the screen today. If there is any question about this, it will assuredly be cleared up by "Silent Sanderson", his latest production, which had its initial performance at the Theatre last evening. This eighth Carey production under the Hunt Stromberg banner was welcomed with shouts of approval by the audience.

In this photoplay Carey gives what is unquestionably the finest performance of his enviable career.—His virility, sincerity and artistry are the direct antithesis of the lackadaisical methods employed by too many

## SET UPON BY A PA HUNGRY HOWLING



## HARRY CAREY IN SILENT SANDERSON



that had gathered in this lawless land—fugitives  
own souls—and start life anew.

A more powerful story has never been told, the power, the force of the stalwart, broad-shouldered men pressed their masculinity on this compelling, red-hot revenge and love.

The sturdiness of the story will mention

The tenderness of the love between  
women!

The thrills and speed of the film

(Three Col. Ad Cut or Mat at N

(Current Notice)

PLENTY OF OPPORTUNITY IN FILMS  
FOR MEN WHO ARE WILLING TO WORK



# In A Characterization His Thousands Of Admirers

BY A PACK OF  
HOWLING WOLVES!



**HARRY CAREY**  
**SILENT SANDERSON**

Up in the frozen North where the he- and the bitterness of the the is squeezes every ounce of clima out of the soul,—Silent softne- son sought to benumb the Sande- g memories that burned in haunti- red brain. his fe- ed at the hands of a beauti- R- man, of the brother, he ful- and the Mother he rev- ador- Joel Parsons had trekked erence- to the Yukon country to his w- with the human driftwood mingle- tives from justice and their this lawless land—fug- fe anew. I story has never bee- er Harry Carey have im- stalwart, broad-should- red-blooded drama of faith, ity on this compelling,

s of the story will entice the men!  
ss of the love will intrigue the  
l speed of the film will delight the children!

ee Col. Ad Cut or M at No. 5)

Notice)  
Y IN FILMS

(Advance Notice)  
Harry Carey Film  
Comes To

## IMPRESSIVE DISPLAY LINES

In the West, he was a huge hulk of a fellow—known for his kindness and strength; in the Yukon, he was "Silent Sanderson."

"Silent Sanderson," sullen soldier of fortune,—feared and avoided by all who met him, but loved and admired by the woman of his dreams.

Yesterday—the contented owner of the Lazy Y Ranch—rich in the possession of a loving mother and an idolized younger brother. Today—bereaved of his kin—his ranch lost—a broken, sullen, dejected wanderer in the bitter cold Yukon country.

A red-blooded tale of the warm friendly West—a withering story of the frozen, merciless Yukon country—a love theme of tenderness and beauty.

He had purchased her for so much gold—without ever having seen her—she was his, in every sense of the word. Then he discovered that she was the woman whom he had worshipped in his youth.

A tawdry, terrified dancing girl—fleeing from the bestial embraces of a drunken cur. Here was the innocent sweetheart of his youth.

Blinding blizzards that last for days . . . packs of lean, hungry wolves, lurking in the darkness . . . furious fights for the favor of fickle dancing girls in stuffy barrooms . . . That's the Yukon country.

Two men fought for a beautiful woman in a deserted snow-bound cabin . . . Outside lurked a pack of howling, starving wolves . . . waiting. To the winner—the woman. The loser—to the wolves.

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Tonight marks the final performance of "Silent Sanderson," Harry Carey's new Hunt Stromberg starring vehicle, after a successful week at the

This is Carey's eighth production made under the Stromberg banner, and it differs from his former efforts in that it combines a red-blooded tale of the wide-open West with a powerful story of the merciless Yukon country. Its novel thrills were greeted with sudden gasps by the audiences, as ingenious photography and capable direction render the sanguine wolf-attacks, fiendish fights and blinding blizzards amazing bits of realism. Supplementing this is a love story both tender and beautiful.

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(Current Notice)



**HARRY CAREY**  
in  
**"Silent Sanderson"**



a great-hearted Westerner who seeks forgetfulness in the gold country when his life is broken by a woman, Carey gives the finest performance we've ever seen him give—and we've probably seen everything he's done in the past.

It deserves the lion's share of credit for novelty in plot and incident. Its thrills are daring and vastly impressive. These consist, notably, of a blinding blizzard in the Yukon that tosses men about at will; an attack by a band of sly, blood-thirsty wolves, who tear a man to pieces before your eyes; several spine-tingling fist-fights with the despicable villain on the receiving end; and a drought in the cattle country that kills the kine by the thousands, leaving their sprawling, mewling young to perish at their sides. The scenes in the Yukon barroom, we thought perfectly drawn—the vulgar dancing girls in their tawdry finery, the bestial men, the bitter brawls are so entirely convincing that the audience actually shuddered, gasped and exclaimed aloud as the tide of the story ebbed and flowed.

The love story which runs through the harrowing tale, together with the bits of new comedy business thrown over by Carey, throws a glow over the bitter reality, rendering it a well-balanced entertainment with an appeal for all tastes.

A startling drama of the cattle country and the merciless frozen North.

The astounding story of a tender devoted man turned harsh and unrelenting by a sharp weapon of Fate placed in the hands of the woman he loved.

## HARRY CAREY IN SILENT SANDERSON



Producers Distributing Corporation

Harry Carey's screen triumph. Greater than any of this powerful Westerner's numerous previous successes. With a colossal supporting cast headed by Trilby Clark.

One Col. Ad Cut or Mat No. 1

Harry Carey's latest Hunt Stromberg production, "Silent Sanderson" is playing. "Silent Sanderson" is a picture that skillfully combines all four features, and in addition Harry Carey's acting is superb. He seems to improve with each picture; at least, so we've found it.

The story revolves around Joel Parsons, a kindly contented fellow whose life is broken in a day by a faithless woman. He flees from the West and takes refuge in the Yukon. Here he becomes identified as a huge, sullen, silent figure—scorning all women and hating all men. Then, the one woman comes into his life again, repentant. He forgives her, but she is encumbered with a big bestial fellow whom she has married in haste. The conflict between these two powerful men for the possession of the woman to whom one has a legal claim and one the eternal claim, forms a story of great virility and dramatic force.

The picture is replete with really new thrills and the photography is a beautiful piece of work.

Carey has acquired a charming leading woman who can really act—Trilby Clark. Her presence helps make the picture the enjoyable bit of entertainment it is. By all means, see it.

## No. 3 "NORTH-WESTERN IS CAREY'S BEST

"Silent Sanderson" Proves "Westerner's" Most Powerful Vehicle

Harry Carey is undoubtedly the finest interpreter of "western" roles on the screen today. If there is any question about this, it will assuredly be cleared up by "Silent Sanderson", his latest production, which had its initial performance at the Theatre last evening. This eighth Carey production under the Hunt Stromberg banner was welcomed with shouts of approval by the audience.

In this photoplay Carey gives what is unquestionably the finest performance of his enviable career.—His virility, sincerity and artistry are the direct antithesis of the lackadaisical methods employed by too many screen actors who think that, merely because they look well in chaps and can handle a gat, they are first class "westerners".

The story is an unusual one, in that it combines a warm, red-blooded "western" with a withering tale of the frigid Yukon. Among its thrills are a dreadful blizzard which is an epic of photography, and a sanguine wolf-attack which has been executed with such dexterity that it becomes a powerful bit of realism. And, of course, there are several real Carey fights—you know what that means. Throughout the entire action, to alleviate the stark dramatic tension, Carey's famous comedy talents have been put to work with delightful results. Trilby Clark, the sensational Hunt Stromberg "find", plays the leading feminine role. She is as lovely as has been claimed, and in addition, she is an extremely capable little actress. The supporting cast is an exceedingly competent one, comprised of John Miljan, Gardner James, Stanton Heck and Sheldon Lewis.



## HARRY CAREY in "Silent Sanderson"

Directed by Scott R. Dunlap

A Hunt Stromberg personally supervised production

Released by

PRODUCERS-DISTRIBUTING CORPORATION

Two Column Ad Cut or Mat No. 3

# HARRY CAREY IN SILENT SANDERSON



Producers Distributing Corporation

that had gathered in this lawless land—fugitives own souls—and start life anew.

A more powerful story has never been told. Power, the force of the stalwart, broad-shouldered pressed their masculinity on this compelling, red-blooded revenge and love.

The sturdiness of the story will entice

The tenderness of the love between women!

The thrills and speed of the film will delight

(Three Col. Ad Cut or Mat No. 2)

(Current Notice)

## PLENTY OF OPPORTUNITY IN FILMS FOR MEN WHO ARE WILLING TO WORK

"Chances to Make Good Do Not Grow On Trees," Says Hunt Stromberg, Successful Young Producer

HAS JUST COMPLETED "SILENT SANDERSON"

Hunt Stromberg, one of the youngest producers in the motion picture industry, claims that it is hard work and not Lady Luck which is responsible for success.

Every one of Mr. Stromberg's productions, including "Silent Sanderson", his latest starring vehicle for Harry Carey, now playing at the Theatre, has been so popularly received that he should know whereof he speaks.

"The man who waits for good luck to start him in business is like the man who waits for the last car five minutes after it has gone. If it comes, it's a mistake of Providence.

"It's true that opportunity is lying

in wait for everyone," admits Mr. Stromberg, "but it's also true that it lies very low—so low that it's almost buried from sight. A man who seeks it should have the equivalent of a good shovel and be willing to use it!"

Mr. Stromberg's career, from the outside, would imply a distinct favoritism with that fickle Lady Luck, but the young producer knows all too well that his success is due to plain common sense, seasoned with hard work. Only a few years ago, he was a reporter in the East. Even then he had his eyes on the possibilities of the motion picture industry; for, as he admits, "the man who doesn't work is just plain lazy, but the man who doesn't work for money is just a plain fool."

So he went to work as a publicity director and did so well that he was snapped up by a big production corporation and taken to California as head of its exploitation department.

His gradual progress from this position to that of an independent producer is something for which Lady Luck dares take no atom of credit.

"Silent Sanderson" is the eighth production of a special series Mr. Stromberg has been making for Harry Carey. The others were "The Night Hawk", "The Lightning Rider", "Tiger Thompson", "Roaring Rails", "The Flaming Forties", "Soft Shoes" and "Beyond the Border".



# HARRY CAREY IN SILENT SANDERSON

Up in the frozen North where the hearts of men are colder than the ice and the bitterness of the climate squeezes every ounce of softness out of the soul,—Silent Sanderson sought to benumb the haunting memories that burned in his frozen brain.

Redded at the hands of a beautiful woman, of the brother he adored and the Mother he revered, Joel Parsons had trekked his way to the Yukon country to mingle with the human driftwood in this lawless land—fugitives from justice and their life anew.

ful story has never been told. All the virility, the stalwart, broad-shouldered Harry Carey have imprinted on this compelling, red-blooded drama of faith,

ess of the story will entice the men!

ness of the love we will intrigue the

nd speed of the film will delight the children!

Three Col. Ad. Cut or Mat No. 5)

## AT NOTICE) ACTIVITY IN FILMS ARE WILLING TO WORK

"Grow On Trees," Says Hunt Stromberg, Young Producer

### D "SILENT SANDERSON"

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## (Advance Notice) Harry Carey Film Comes To

Harry Carey's newest Hunt Stromberg starring production, "Silent Sanderson", will be seen at the \_\_\_\_\_ Theatre, beginning next \_\_\_\_\_

This is an absorbing story of love and honor that has its beginning in the familiar realm of Harry Carey—the West—and moves on to the bitter contrast of the cold merciless Yukon country where men are tossed about by the elements and preyed upon by wolves and fiends. Lovely Trilby Clark plays the leading feminine role, and this picture promises to prove even more popular than Carey's former vehicles.

Scott R. Dunlap directed and Sol Polito is responsible for the impressive reality of the photography.

## A SURE - FIRE PROGRAM READER!

A woman's screams came from the dingy room above the stuffy Yukon barroom—

"Silent Sanderson" glanced up from the faro table and saw a tawdry dancing girl struggling to free herself from the embraces of a drunken beast who fled after her—

He leapt to his feet—

He could save this girl from her wretched fate—She was under contract—there was a price on her head. "Silent Sanderson" purchased her without even seeing her—

"Claim your woman!" went up the raucous shout.

Then "Silent Sanderson" recognized the innocent sweetheart of his youth—the woman who had taken his brother's life and broken his own—the woman he had once loved above all things, but now despised—in his power. Revenge swelled up in his heart. . . .

A picture with a hundred and one new thrills—men torn to pieces by carnivorous packs of lurking wolves; blinding blizzards that lash men on to murder; furious fights for the favor of fickle women; a bitter man turned trusting by the love and faith of a good woman.

ing story of the frozen, merciless Yukon country—a love theme of tenderness and beauty.

He had purchased her for so much gold—without ever having seen her—she was his, in every sense of the word. Then he discovered that she was the woman whom he had worshipped in his youth.

A tawdry, terrified dancing girl—fleeing from the bestial embraces of a drunken cur. Here was the innocent sweetheart of his youth.

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Two men fought for a beautiful woman in a deserted snow-bound cabin . . . Outside lurked a pack of howling, starving wolves . . . waiting. To the winner—the woman. The loser—to the wolves.

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During the entire week the management has found it necessary to hang out the S. R. O. sign every night shortly after the doors had opened.

## (Current Notice) Realistic Fistic Encounters In Harrowing Tale of Yukon

You wouldn't think anyone but Jack Dempsey could take the punishment that Harry Carey and John Miljan take in the fight scenes of "Silent Sanderson", the former's latest starring vehicle for Hunt Stromberg, which is now playing at the \_\_\_\_\_ Theatre.

Four cameras, clicking continually, the directorial energy of Scott R. Dunlap, the acting ability of the star and Miljan, and the complete ruination of an expensive set, made this scene possible. Every bit of detail devoted to its filming, however, shows in results on the screen. —It's a brawl that will tend to make the men of the nation as ardent movie fans as their wives; and as for the small boys—they'll just crow with glee!



## HARRY CAREY in "Silent Sanderson"

ACTION!  
THRILLS!  
VILLAINY!  
ROMANCE!



The speed of a mighty hurricane—

The force of a gigantic volcano—

The bitterness of a tempestuous sea—

Mellowed by the sunbeams of a radiant love—shapes this electrifying western into an explosive drama of life.

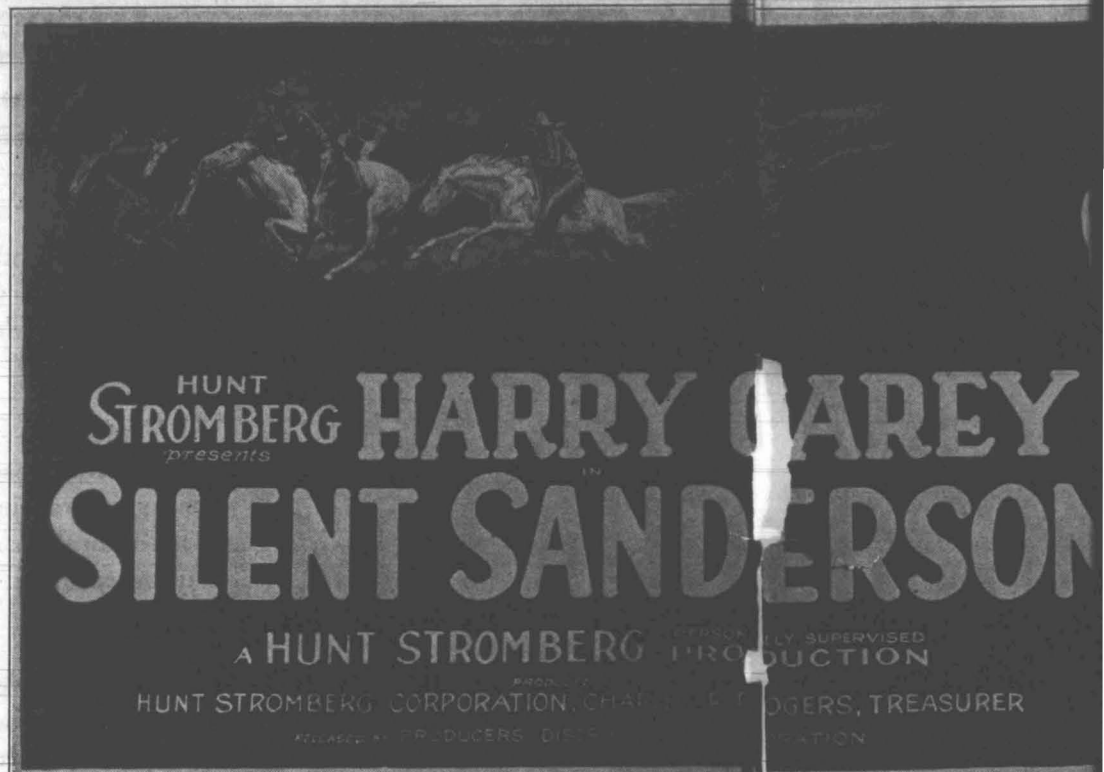
1 Col. Ad. Cut or Mat No. 2



# Paper That Packs Such A Pu To Crowd Your Theatre A



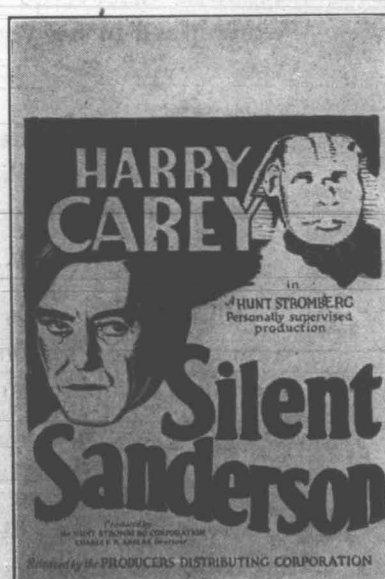
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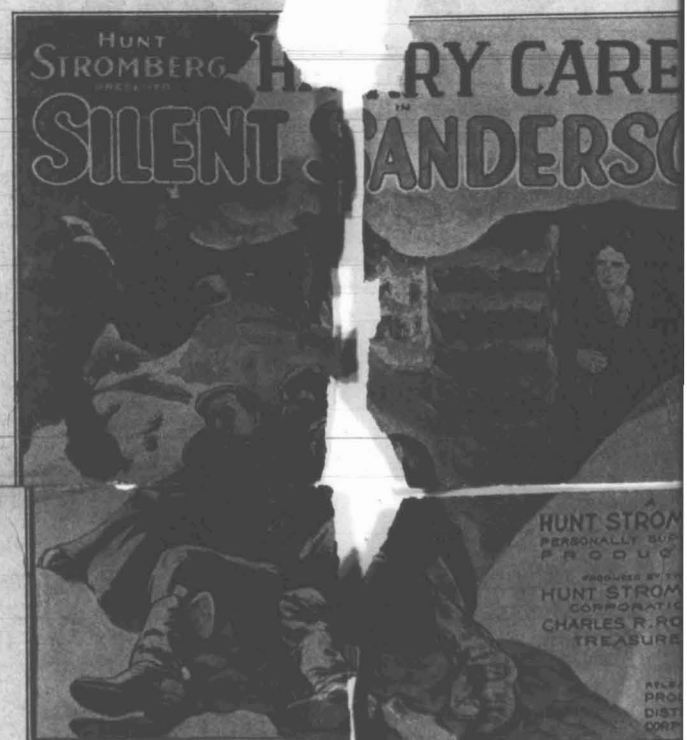
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One Sheet Poster B



Window Card



Six Sheet Poster

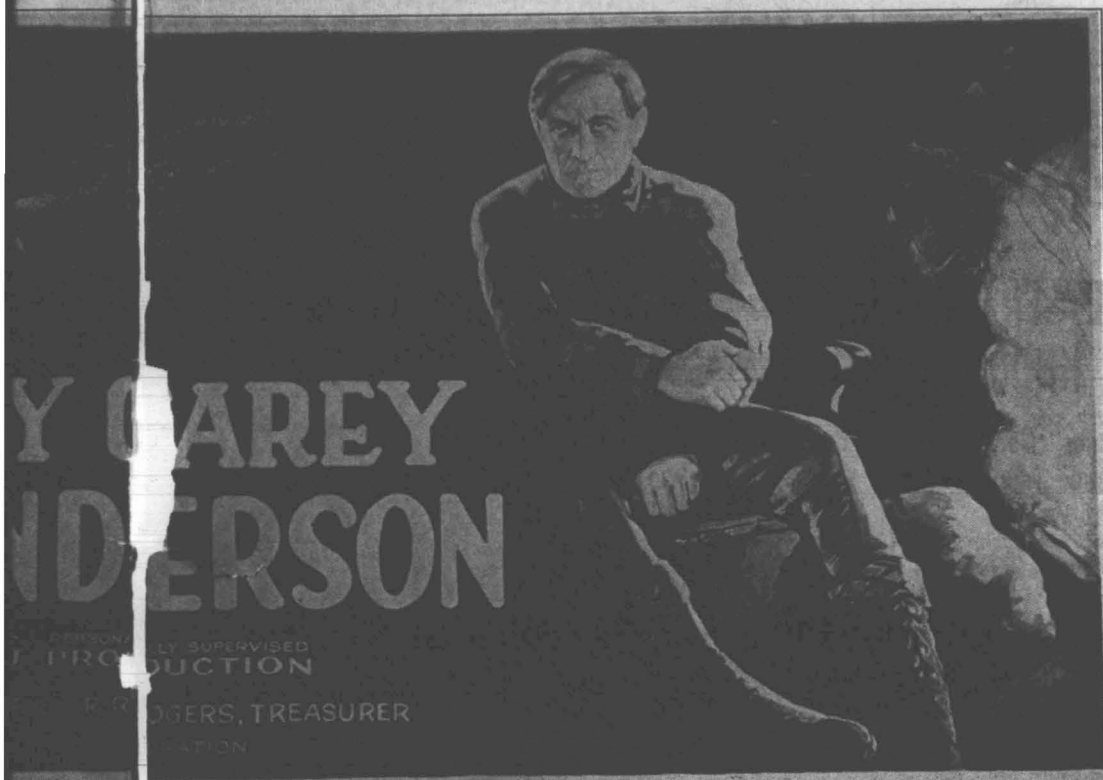


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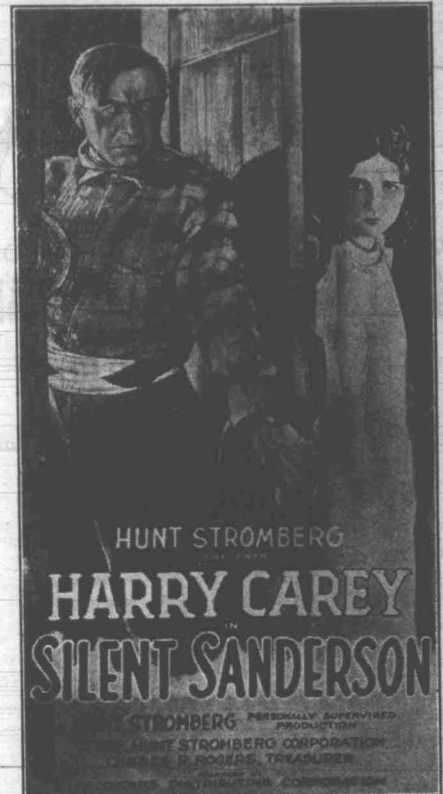




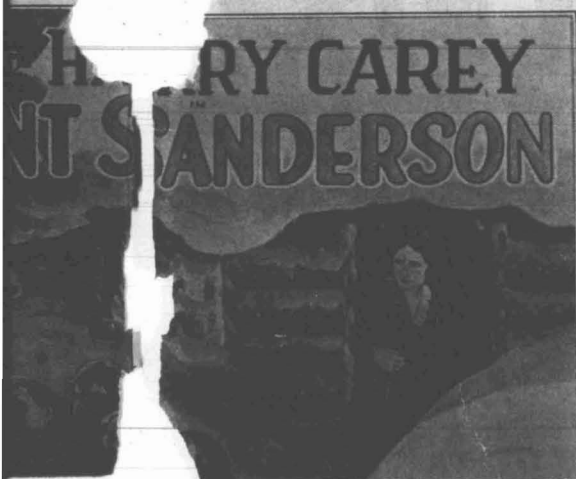
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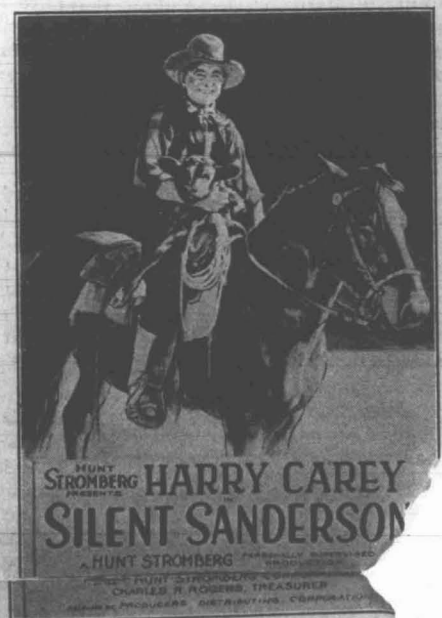
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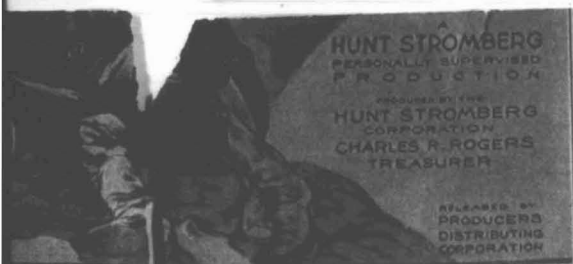
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One Sheet Poster A



Six Sheet Poster



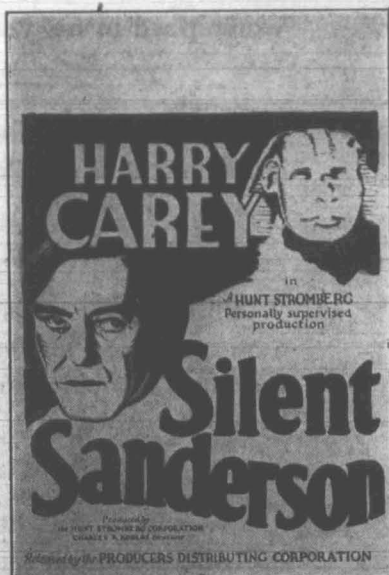
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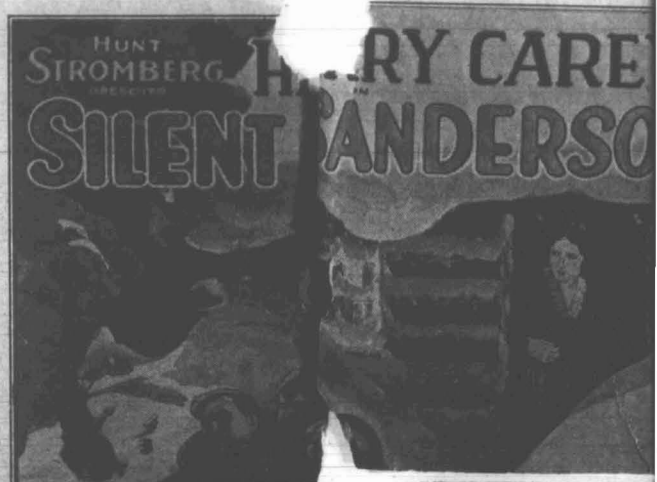


Twenty-four Sheet Poster

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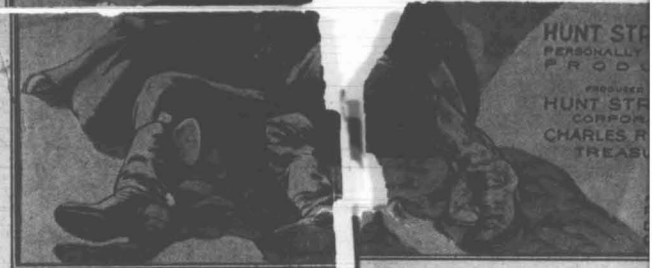
Window Card



One Sheet Poster B

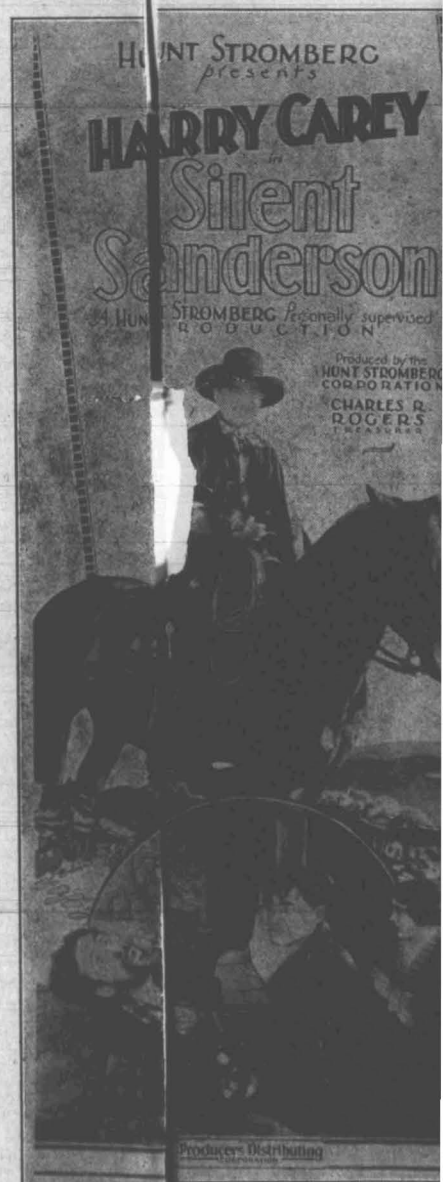
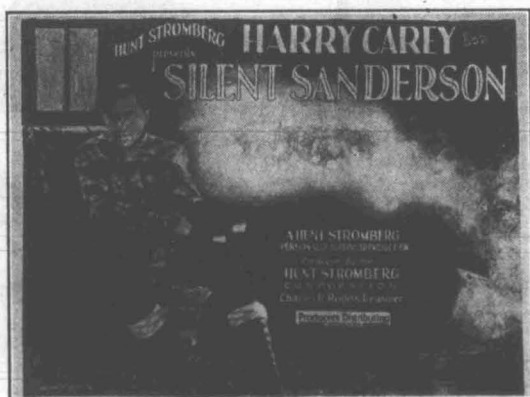


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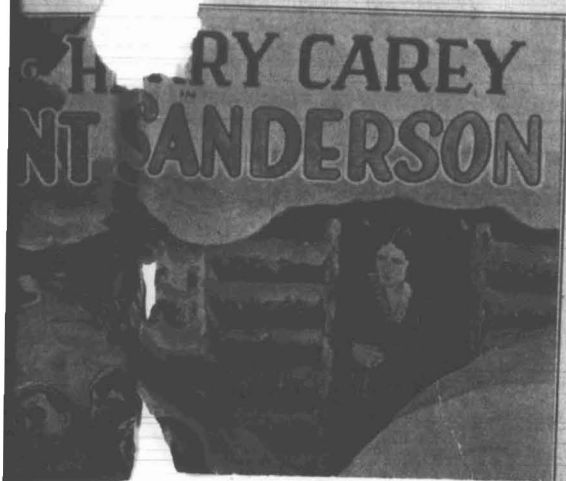
A SEAT-SELLING 11x14 LOBBY CARD DISPLAY



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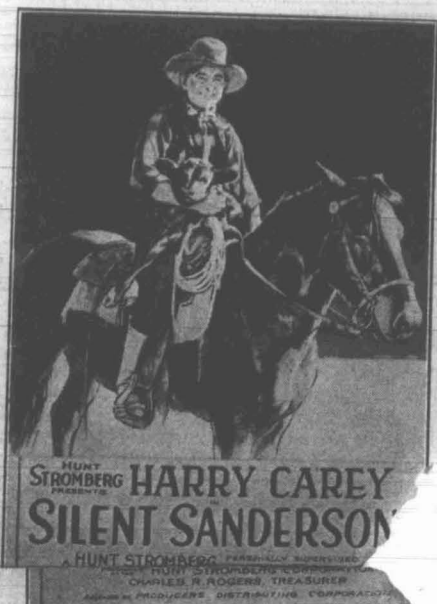
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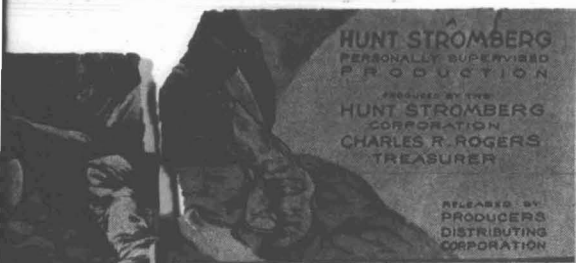
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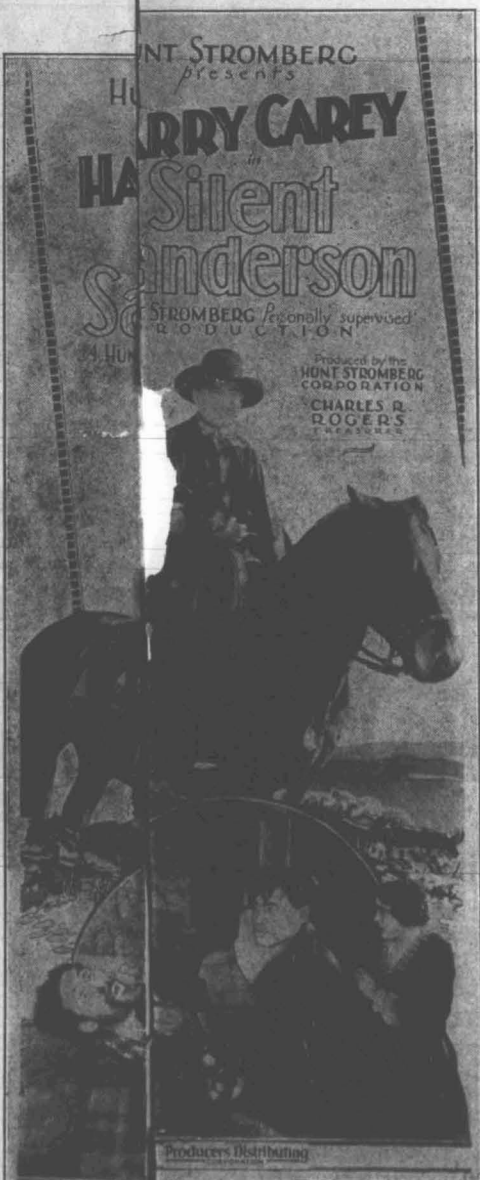
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22" x 28" Lobby Card



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FROM THE LOBBY TO THE THEATRE VIA THIS DISPLAY





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